

2 BASSONS

TZIGANE

Rapsodie de Concert pour Violon et Orchestre

à JELLY D'ARANYI

MAURICE RAVEL

Lento, quasi cadenza 1 14 2 13 3 16

58 *Von solo* 4 *Tutti*

63 **Accel.**

68 5 **Moderato** 8 6 15 7 *Clar. solo*

94 9 8 **Poco più moderato** 15 9 *Von solo*

120 1° **Accel.**

126 10 **Allegro**

131 1° 11 **Tempo 1°** 15

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2

150 **12** Allegro

Measures 150-157. The music is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamic is 'mf'. The notation features eighth and sixteenth notes, often beamed together, with some notes having accents. Measure 157 ends with a repeat sign and a key signature change to two flats (B-flat and E-flat).

13

Measures 158-165. The music continues in the same key signature. Measure 165 ends with a repeat sign and a key signature change to two sharps (F# and C#).

166

14 1^o Tempo

Measures 166-183. This section is marked '1^o Tempo' and consists of two long, sustained notes in the bass clef, separated by a key signature change from two sharps back to one flat. The first note is marked with a '2' and the second with a '16'.

184

15 Allegro

Measures 184-186. The music is in bass clef with a key signature of one flat. The tempo is marked 'Allegro' and the dynamic is 'f'. The notation features eighth notes beamed together.

187

Measures 187-189. Continuation of the '15 Allegro' section, featuring eighth notes beamed together in the bass clef.

16

190

Measures 190-192. Continuation of the '16' section, featuring eighth notes beamed together in the bass clef. Measure 192 ends with a repeat sign and a key signature change to two sharps.

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3

193

5

1^o

2

f

202

17

Meno vivo, grandioso

4

4

f

210

18

218

19

222

227

20

Moderato

10

21

Esitando

8

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4

245 **22** **Moderato** **Accel.**
Von solo
mf *cresc.* *p*

250 **Vivo** **23** **Meno vivo**
f *mf* *f*

263 **24** **Accel.** **Vivo** **25** **Meno vivo**
f *pp* *f* *pp*

275 **26** **27**
2 *3* *7* *5*

294 **28**
pp *poco cresc.* *p* *poco cresc.* *p*

300 **29**
cresc. *f* *f*

311 **30**

p *mf*

317 **31** **Sempre accel.** **Poco meno vivo**

p *f*

322 **32**

p

330 **Accel.** **33** **Presto**

p

336

p